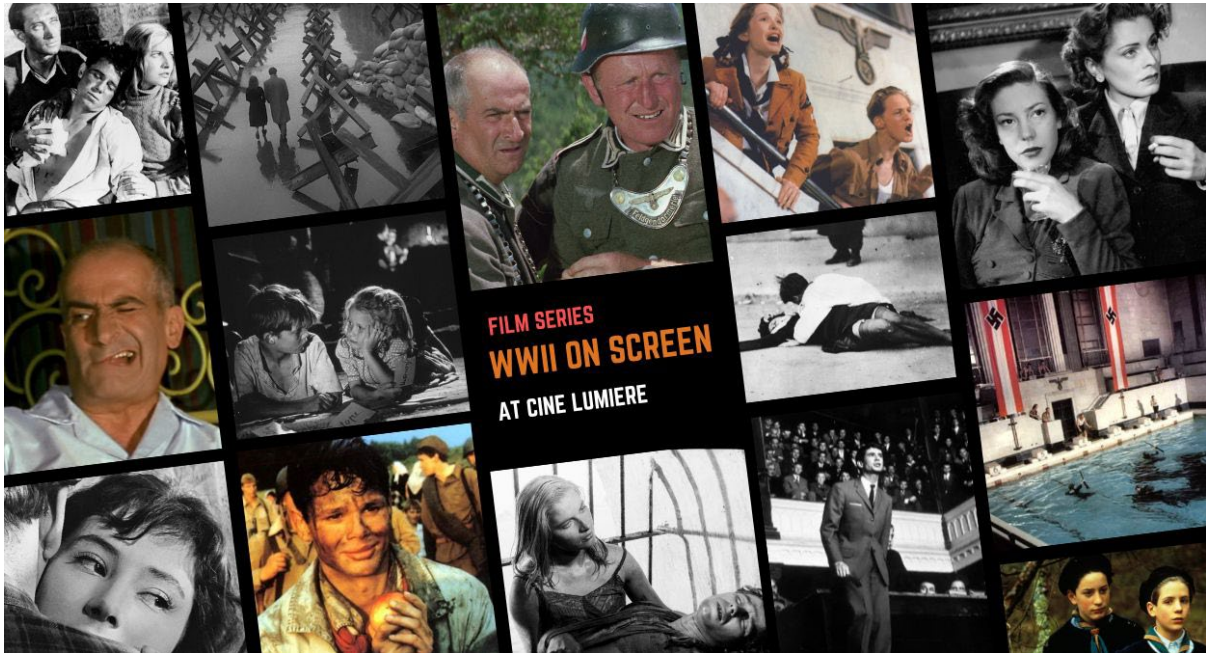


## WWII ON SCREEN

Film series at Ciné Lumière from 27 May 2024



The French Institute in London is marking the 80th anniversary of the Liberation and the landings on the beaches of Normandy and Provence with a special selection of films focusing on the Second World War.

As part of the 120th anniversary of the Franco-British Entente Cordiale, Ciné Lumière will be hosting a special screening of *Occupied Europe, A Fragmented Resistance* on 31 May. This documentary, which was written by **Cécile Coolen** and **Olivier Wieviorka**, traces the little-recognised and often neglected role of the British spy services in the fight against Nazi occupation on European soil. The film will look back at the creation of the SOE (Special Operation Executive) in July 1940 upon the request of Winston Churchill.

From 27 May until September, Ciné Lumière will present a series of screenings to (re)discover films that have left a significant mark on the history of cinema, including several French films: *Is Paris Burning?* and *Forbidden Games* by **René Clément** as well as **Louis Malle's** *Goodbye, Children*, screened from a rare 35mm archival print, and the iconic comedy *La Grande Vadrouille* by **Gérard Oury**.

From timeless classics to contemporary productions, the selection incorporates films from several European countries, offering a well-rounded cinematic experience of the Second World War. The programme features **Roberto Rossellini's** Italian film *Rome Open City*, *Europa, Europa* directed by **Agnieszka Holland**, *Kanal* directed by **Andrzej Wajda** and the 1958 Cannes Film Festival Palme d'Or winning Soviet film *The Cranes are Crying* directed by **Mikhail Kalatozov**.

The season will later continue with screenings of Czech films *Coach to Vienna* by **Karel Kachyňa** and *Shop on the High Street* by **Ján Kadár** and **Elmar Klos**, and other films to be announced.

[Screenings](#)

**Venue:** Ciné Lumière at the Institut français, 17 Queensberry Place, London SW7 2DT

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